

THE FINAL COUNTDOWN

Trans. Paco Bessó

EUROPE

Flabiol valencià 1

Flabiol valencià 2

Vibràfon baix

Bombet-pandereta

Mim Do Lam Re Si

Mim Re Sol Do Sisus4 Si Mim

Do Lam Re Mim

26

Do Lam Re Si

8

Mim Re Sol Do Si sus4

8

39 Si Mim

8

45

51

Lam

3

8

57

Mim

Re

3

8

63

Sol

Do

Re

3

8

69 Sol Mim Do

8 Re Si Mim

82 Do Lam Re

89 Mim Do Lam Re

96 Mim

102 Lam Mim

108 Re Sol Do

114 Re Sol Mim

120

Do Re Re

3

126

Mim Do

133

Lam Re Mim Do

140

Lam Re Mim

146 Re Sol Do Si sus4 Si

Musical score for measures 146-151. The top staff is in common time with a key signature of one sharp. It features five measures: Re (quarter note), Sol (eighth note pair), Do (quarter note), Si sus4 (half note), and Si (eighth note pair). The bottom staff is also in common time with one sharp. It features sustained notes with grace notes: a half note for Re, a half note for Sol, a half note for Do, a half note for Si sus4, and a half note for Si.

8

Musical score for measure 152. The top staff is in common time with one sharp. It features a dotted half note followed by eighth notes. The bottom staff is also in common time with one sharp. It features sixteenth-note patterns.

152 Mim

Musical score for measure 153. The top staff is in common time with one sharp. It features a half note followed by eighth notes. The bottom staff is also in common time with one sharp. It features sixteenth-note patterns.

Musical score for measure 154. The top staff is in common time with one sharp. It features a half note followed by eighth notes. The bottom staff is also in common time with one sharp. It features sixteenth-note patterns.

Flabiol valencià THE FINAL COUNTDOWN

Trans. Paco Bessó

EUROPE

Mim Do Lam Re Si Mim Re

11 Sol Do Sisus4 Si Mim Do Lam

23 Re Mim Do Lam Re Si

33 Mim Re Sol Do Si sus4 Si Mim **11**

55 Lam **2** Mim **5** Re Sol **2** Do **2** Re Sol **2** Mim **2** Do **2** Re **2** Re **2** Si**2**

81 Mim Do Lam Re Mim Do

92 Lam Re Mim **5** Lam **2** Mim **5** Re Sol **2** Do **2**

115 Re **2** Sol **2** Mim **2** Do **2** Re **2** Re **4** Mim Do Lam

135 Re Mim Do Lam Re

145 Mim Re Sol Do Si sus4 Si Mim

Flabiol valencià 2 THE FINAL COUNTDOWN

Trans. Paco Bessó

EUROPE

59

73

89

107

119

132

152

www.pacobesso.net

Vibràfon
Baix

THE FINAL COUNTDOWN

Trans. Paco Bessó

EUROPE

17

34

54

71

88

104

121

138

155

bombet-pandereta THE FINAL COUNTDOWN

Trans. Paco Bessó

EUROPE

The sheet music consists of ten staves of musical notation for bombet-pandereta. The notation is in common time (indicated by '2/4') and uses a treble clef. The first staff begins at measure 16, indicated by a large '16' above the staff. Subsequent staves are numbered 23, 30, 37, 44, 51, 58, 65, 72, and 79. Measures 16 through 72 each contain eight measures of music, while measure 79 begins with a single measure followed by a repeat sign and a second measure. The music features a combination of eighth-note patterns and sixteenth-note patterns, primarily using quarter note heads. Measures 16, 30, 37, 44, 51, 58, 65, and 72 end with a repeat sign and a second measure, suggesting a repeating section or a final section.

2

87

94

101

108

115

122

130

137

144

151