

# THE FINAL COUNTDOWN

Trans. Paco Bessó

EUROPE

Musical score for "THE FINAL COUNTDOWN" featuring four staves:

- Flabiol de gralla 1:** Treble clef, 2/4 time. Starts with a休符 (rest).
- Flabiol de gralla 2:** Treble clef, 2/4 time. All measures are 休符 (rest).
- Vibràfon baix:** Treble clef, 2/4 time. Starts with a休符 (rest). Measure 8 starts with a休符 (rest).
- Bombet-pandereta:** Bass clef, 2/4 time. All measures are 休符 (rest).

**System 1 (Measures 1-7):**

- Flabiol de gralla 1: Mim, Do, Lam, Re, Si
- Vibràfon baix: (Measure 8 starts here)
- Bombet-pandereta: (Measure 8 starts here)

**System 2 (Measures 8-16):**

- Flabiol de gralla 1: Mim, Re, Sol, Do, Sisus4, Si, Mim
- Vibràfon baix: (Measure 8 starts here)
- Bombet-pandereta: (Measure 8 starts here)

**System 3 (Measures 17-25):**

- Flabiol de gralla 1: Do, Lam, Re, Mim
- Vibràfon baix: (Measure 8 starts here)
- Bombet-pandereta: (Measure 8 starts here)

26

Do Lam Re Si

8

Mim Re Sol Do Si sus4

8

Si Mim

8

45

3

51

Lam

3

8

57

Mim

3

3

3

Re

8

63

Sol

Do

Re

3

8

Musical score for three staves. The top staff (treble clef) has measures Sol, Mim, and Do. The middle staff (treble clef with sharp) has measure 8. The bottom staff (bass clef) has a continuous eighth-note pattern.

75 Re Re Si Mim

82

Do Lam Re

8



6

1

1

125

Re

Mim

Do

8

132

Lam Re Mim

8

138

Do Lam Re

8

145

Mim Re Sol Do Si sus4

8

151 Si Mim

The musical score for page 8, measure 151, features three staves. The top staff uses a treble clef and includes two voices: 'Si' (the upper voice) and 'Mim' (the lower voice). The middle staff uses a treble clef and contains a single voice. The bottom staff uses a bass clef and contains a single voice. The music consists of a series of notes, stems, and rests, with some notes connected by horizontal lines. The tempo is indicated as 151.

# Flabiol de gralla 1 THE FINAL COUNTDOWN

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Mim Do Lam Re Si Mim Re

*11* Sol Do Sisus4 Si Mim Do Lam

*23* Re Mim Do Lam Re Si Mim

*34* Re Sol Do Si sus4 Si Mim **11** Lam **2** Mim **5**

*62* Re Sol **2** Do **2** Re Sol **2** Mim **2** Do **2** Re **2** Re **2** Si **2** Mim

*83* Do Lam Re Mim Do Lam

*94* Re Mim **5** Lam **2** Mim **5** Re Sol **2** Do **2** Re **2** Sol **2**

*119* Mim **2** Do **2** Re **2** Re **4** Mim Do Lam Re

*136* Mim Do Lam Re Mim Re

*147* Sol Do Si sus4 Si Mim

# Flabiol de gralla 2 THE FINAL COUNTDOWN

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The sheet music consists of nine staves of musical notation for flabiol de gralla. The key signature is common time (indicated by a '4'). The first staff starts with a measure of 16th notes followed by a measure of 32nd notes. Subsequent staves show various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, and eighth-note triplets. Measure numbers are provided at the beginning of each staff: 16, 32, 58, 71, 83, 102, 114, 125, and 143. Measure 125 includes a tempo change to 3 and 4. Measure 143 ends with a double bar line.

Vibràfon baix

# THE FINAL COUNTDOWN

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The sheet music consists of ten staves of musical notation for vibraphone bass. The key signature is one sharp (F#). The time signature is 2/4. Measure numbers are indicated above each staff: 8, 17, 34, 54, 71, 88, 104, 121, 138, and 155. Measure 34 contains a '3' above the third note of the first measure. Measure 54 contains a '3' above the third note of the second measure. Measures 71 and 121 both contain a dash (-) above the first note of the second measure. Measure 138 ends with a fermata over the last note. Measure 155 ends with a double bar line.

Bombet-pandereta THE FINAL COUNTDOWN

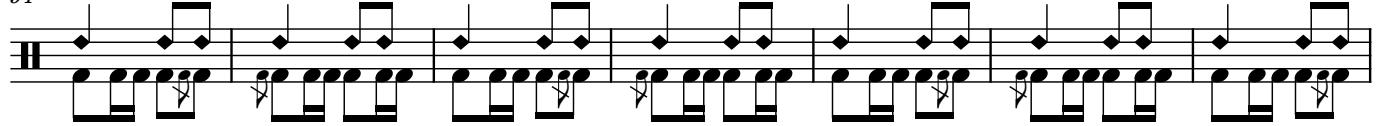
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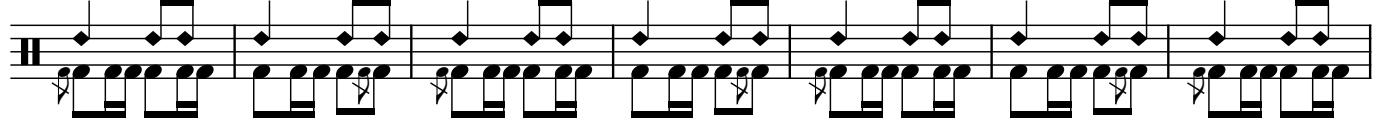
The sheet music consists of 16 staves of 16th-note patterns. The first staff begins with a measure number 16. The subsequent staves are numbered 23, 30, 37, 44, 51, 58, 65, 72, 79, and 87. The music is in 2/4 time, major key, and features a continuous pattern of 16th notes. The notation includes vertical bar lines and rests.

2

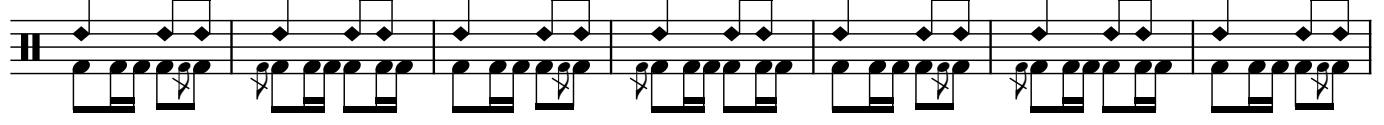
94



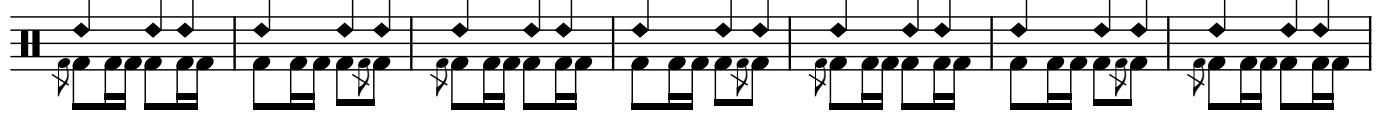
101



108



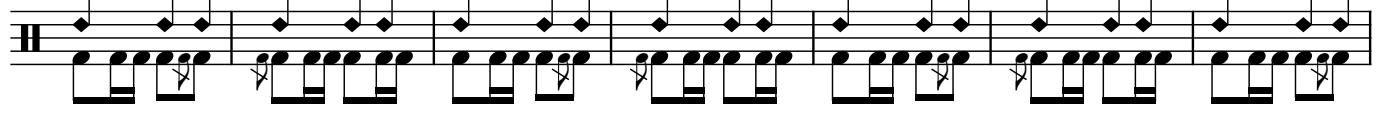
115



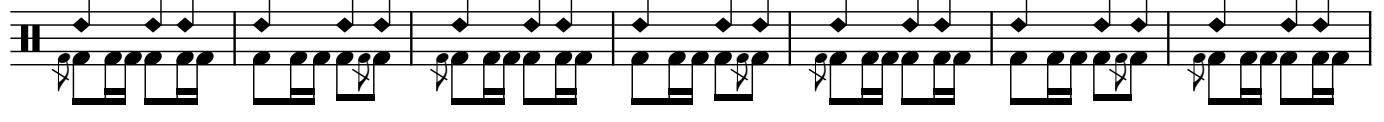
122



130



137



144



151

