

# EL GEGANT DEL PI

Per a flabiol de gralla

Cançons infantils de sempre

Transc. P. Bessó

7

El ge - gant del pi a - ra ba - lla, a - ra

ba - lla, el ge - gant del pi a - ra ba - lla pel ca - mí.

3

El ge - gant de la ciu - tat a - ra ba - lla, a - ra  
La tin - ti - na del ge - gant a - ra pa - ssa, a - ra

ba - lla, el ge - gant de la ciu - tat a - ra ba - lla pel te - rrat.  
pa - ssa, la tin - ti - na del ge - gant a - ra pa - ssa pel da - vant.

The musical score is written for a flabiol de gralla in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign with a fermata over the first measure, followed by a measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff starts with a repeat sign and a fermata over the first measure, followed by a measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.