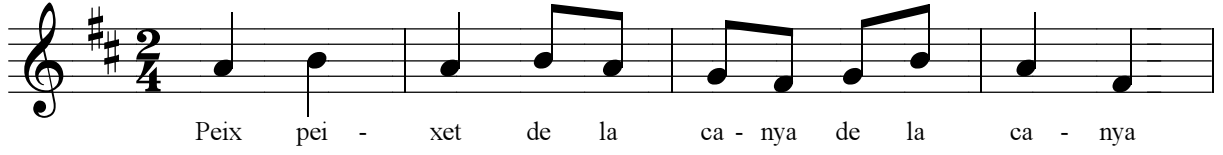
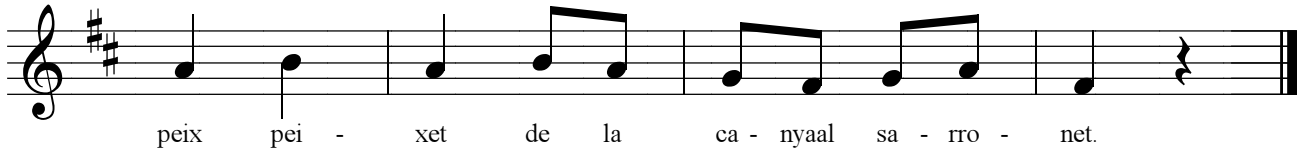


PEIX, PEIXET



Peix pei - xet de la ca - nya de la ca - nya

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.



peix pei - xet de la ca - nyaal sa - rro - net.

The second line of music continues the melody on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The line ends with a double bar line.

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