

RODE LA MOLA

Flabiol

1a vagada 2a vagada

Ro - de la mo - la, la tor-ne_a ro - dar al ti - o Cat - xut - xa l'hau - rem de ca - sar amb
u - na do - ne - ta que sà - pia ba - llar.

Xil. Sopr.

Xil. Alt

Xil. Baix

Caixa Xinesa

Temple Block

Pandereta

Caixa

Pandero

Bombo

The musical score is written in 2/4 time with a key signature of one sharp (F#). The vocal line (Flabiol) consists of two phrases: the first phrase is repeated twice, and the second phrase is repeated once. The lyrics are: "Ro - de la mo - la, la tor-ne_a ro - dar al ti - o Cat - xut - xa l'hau - rem de ca - sar amb u - na do - ne - ta que sà - pia ba - llar." The instrumental parts include three xylophone staves (Soprano, Alto, and Bass), a Chinese box (Caixa Xinesa), temple block (Temple Block), castanets (Pandereta), a box (Caixa), a tambourine (Pandero), and a drum (Bombo). The percussion parts are rhythmic accompaniment for the vocal line.