

LA NIT DE NADAL

Versió per a xirimita o flabiol.

Nadalenca popular

Adapt. P. Bessó

Do - nes no tin - gueu pe - re - a de pu - jar dalt les an - da - nes i bai -

The first system of music is written for a xirimita or flabiol in the key of D major (two sharps) and 3/4 time. It consists of two staves. The melody is written on the upper staff, and the accompaniment on the lower staff. The lyrics are: "Do - nes no tin - gueu pe - re - a de pu - jar dalt les an - da - nes i bai -".

xar les fal - des ple - nes de pen - jolls de bo - ti - far - res, queha nas - cut el "Ni - nyo" en hu -

The second system of music continues the melody and accompaniment. It includes a section labeled "Tornada" which changes to 2/4 time. The lyrics are: "xar les fal - des ple - nes de pen - jolls de bo - ti - far - res, queha nas - cut el 'Ni - nyo' en hu -".

mil por - tal iel po - ble ce - le - bra la nit de Na - dal

The third system of music concludes the piece. It features a repeat sign and a 3/4 time signature. The lyrics are: "mil por - tal iel po - ble ce - le - bra la nit de Na - dal".