

AGUINALDO DE BENIDORM

Versió per a xirimita o flabiol

Adapt. P. Bessó

The musical score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Do - neu - mea - gui - nal - do si l'heu de do - nar que la nit es cur - ta i m'en tinc d'a - nar al
peu de la se - rra a fer - meel so par a - rròs amb ce - be - ta iun bon ba - ca - llar.